

SEMΔI

(Gelmedin bana,neyledim sana)

AHMET UZEL

($\bullet = 132$)

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is (♩ = 132). The melody consists of eighth and quarter notes, ending with a sharp sign (#).

(ARANAĞME

GEL	..	ME	DIN	....	BA	NA	(SAZ	.....)	NEY	....	LE
GEL	..	BE	NIM	....	GU	LUM			NAZ	....	LI

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a half note D5, then a quarter note E5. The first ending bracket covers the next two measures: a half note F#5 and a quarter note G5. The second ending bracket covers the final two measures: a half note F#5 and a quarter note G5. The piece concludes with a double bar line.

DİM .. SA NA (SAZ) NA (SAZ)
BÜL .. BÜ LÜM LÜM

BİR ...	Ü	PÜ ..	CÜK	İS ..	TE	DİM	VER ...	ME
SEN ...	DEN	AY ..	RI	YA ŞA ..		MAK	BAK ...	BA

The second system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a repeat sign and a double bar line. The first ending (marked '1.') consists of a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The second ending (marked '2.') consists of a quarter note G5, an eighth note F#5, a quarter note E5, and a quarter note D5, ending with a double bar line and a repeat sign.

DİN ... BA NA (SAZ)
NA Ö LÜM LÜM (SAZ)

EL	....	LE		RE	BA	KIP	.....	DA	KIY	.....	DIN
NI	ÇIN	...		NAZ	E	DER	.....	SİN	SÖY	.....	LE

HEP CA NA (SAZ) EL ... LE RE BA
SUN BU LUM NI ÇİN ... NAZ E

KIP DA KIY DIN HEP .. CA NA
DER SİN SÖY LE SUN .. BU LUM (SAZ)

(I)

(II)

GELMEDİN BANA,NEYLEDİM SANA
BİR ÖPÜCÜK İSTEDİM VERMEDİN BANA
ELLERE BAKIP DA KIYDIN HEY CANA
BİR ÖPÜCÜK İSTEDİM VERMEDİN BANA

GEL BENİM GÜLÜM, NAZLI BULBULUM
SEN DEN AYRI YAŞAMAK BAK BANA ÖLÜM
NİÇİN NAZ EDERSİN SÖYLE SÜNBÜLÜM
BİR ÖPÜCÜK İSTEDİM VERMEDİN BANA